

## **FILM THEORY AND KEY THEORISTS**

<b>Theory</b>	<b>Key Theorists/Academics</b>
Auteur Theory	Peter Wollen Francois Truffaut & Cahiers du Cinema group Andrew Sarris Roland Barthes (opposite view)
Feminism	Laura Mulvey Mary Ann Doane Barbara Creed Claire Johnston Molly Haskell Judith Mayne Janet Thumim
Film Noir	Paul Schrader
Formalism & Structuralism	Sergei Eisenstein Roland Barthes Ferdinand de Saussure
Genre	Rick Altman Andrew Tudor Edward Buscombe Steve Neale
Historical Poetics	David Bordwell
Marxism	Karl Marx Herbert Marcuse Louis Althusser Antonio Gramsci Mikhail Bakhtin
Masculinity	Steve Neale Yvonne Tasker
Narrative Theory	Vladimir Propp Joseph Campbell Vladimir Shklovsky Claude Levi-Strauss
Neo-Formalism	David Bordwell
Postmodernism	Frederic Jameson Jean-Francois Lyotard Jean Baudrillard Jurgen Habermas

Psychoanalytic Theory	Sigmund Freud Carl Jung Jacques Lacan Christian Metz Slavoj Zizek
Queer Theory	B. Ruby Rich Michel Foucault Susan Sontag Jack Babuscio
Race / Postcolonialism & Otherness	Stuart Hall bell hooks (& Feminism) Richard Dyer Edward Said Christopher Ames Donald Gayatri Chakravorty Spivak
Realism	Andre Bazin Gilles Deleuze Bill Nichols Stephen Prince
Spectatorship, Audience and Reception	Stuart Hall Linda Ruth Williams Robert C Allen Will Brooker
Fan Studies	Henry Jenkins
Star Theory	Richard Dyer Richard de Cordova Paul McDonald Jackie Stacey Chris Rojek